

A virtual gallery exhibition welcome sign. The scene is set against a light gray brick wall with a wooden plank floor. In the center, a wooden easel holds a black chalkboard with white text. To the left, a cartoon woman with long brown hair and a pink-to-black gradient, wearing a dark jacket and black pants, waves her right hand. To the left of the woman is a small wooden table with a pink vase containing pink flowers. To the right of the easel is a potted green topiary tree in a blue pot.

*Welcome to
SMARTS 2022
Virtual Middle School
Gallery Exhibition!*



Hi, I'm Sherye Weisz, Director of SMARTS. We want to thank all the teachers and students for submitting their wonderful work!

Enjoy your visit and take your time as you look at our talented middle school artists from Attleboro, and Mansfield!





The SMARTS Middle School Art Exhibit, established in 1992, brings attention to the quality of artwork created by middle school students from SMARTS member districts.

The exhibit also provides an opportunity for middle school visual arts teachers to network and see what their colleagues in other schools are doing with their students.

FEATURING

Tonya Bury & Tracy Korneffel
Brennan Middle School, Attleboro, MA

Melanie Medeiros & Tovah Stevenson
Wamsutta Middle School, Attleboro, MA

Virginia Tibbetts
Qualters Middle School, Mansfield, MA

Presenting work from the students of:

Tonya Bury
Brennan Middle School
Attleboro, MA



Andy Defresne
Grade 8



Diane Bermudes
Grade 8



Dylan Nuon
Grade 8





Ryan Marsh
Grade 7



Molly Mills
Grade 7



Riley Schofield
Grade 7



Jonathan Wellington
Grade 7



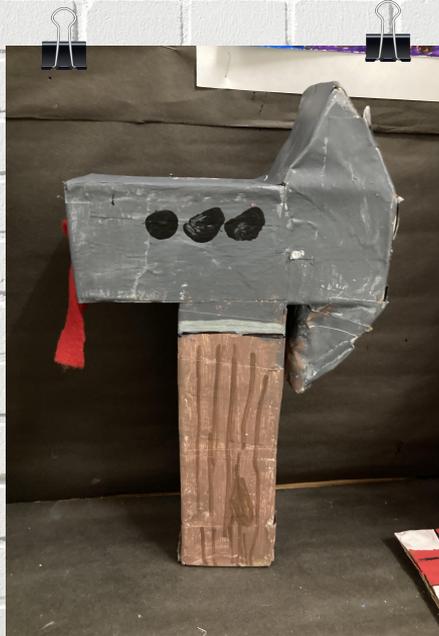
Chloe Quinn
Grade 7



Kenna DiBastiani
Grade 7



Paige Dreon
Grade 7



Tyler Cadle
Grade 7



Lily Gaudette
Grade 7



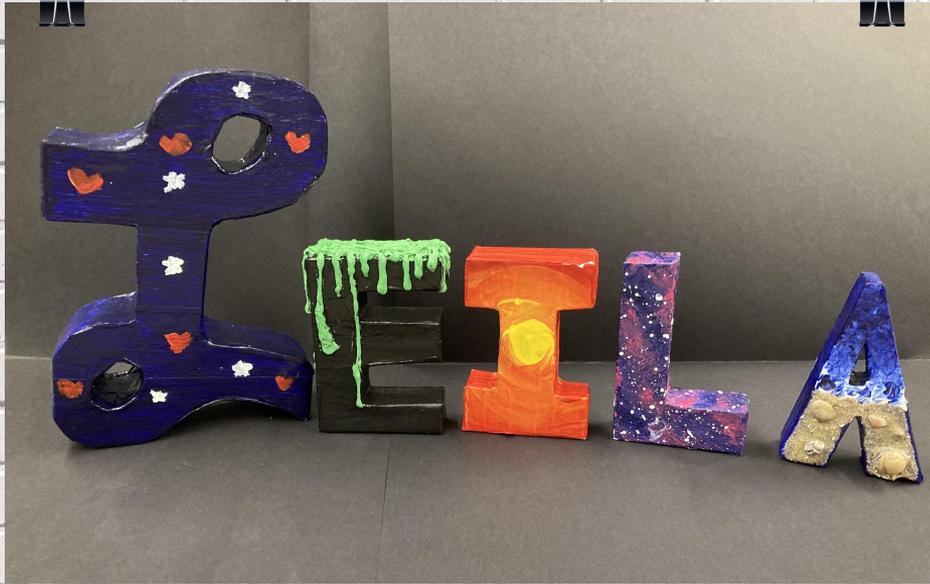
Lorie Vieira
Grade 7



Lorenzo San Antonio
Grade 7



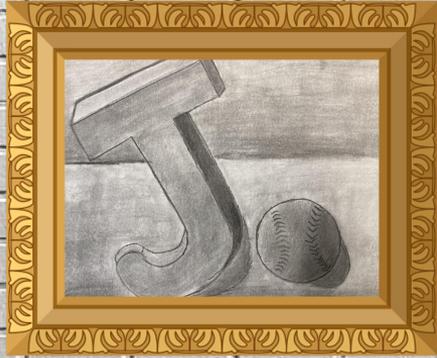
Brady Wolfe
Grade 7



Leila Nguyen
Grade 7



Cristanil Rondon
Grade 7



Jacoby Holbrook
Grade 8



Nancy Ayesiyenga
Grade 8



Jack McLaughlin
Grade 8





Jace Engrassia
Grade 8



Felysha Locke
Grade 8



Liberty "Luna" Nelson
Grade 5



Savanna Heins
Grade 7



Natalie Lavallee
Grade 5

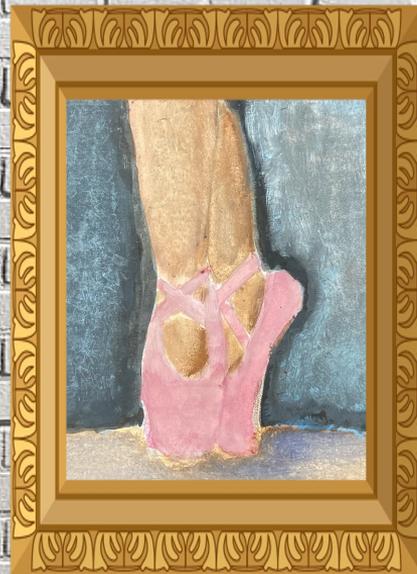




Emma Lehane
Grade 7



Jenna Lareau
Grade 8



Yasmin Carvalho
Grade 8



Presenting work from the students of:

Tracy Korneffel
Brennan Middle School
Attleboro, MA



Talyn Azzinaro
Grade 8

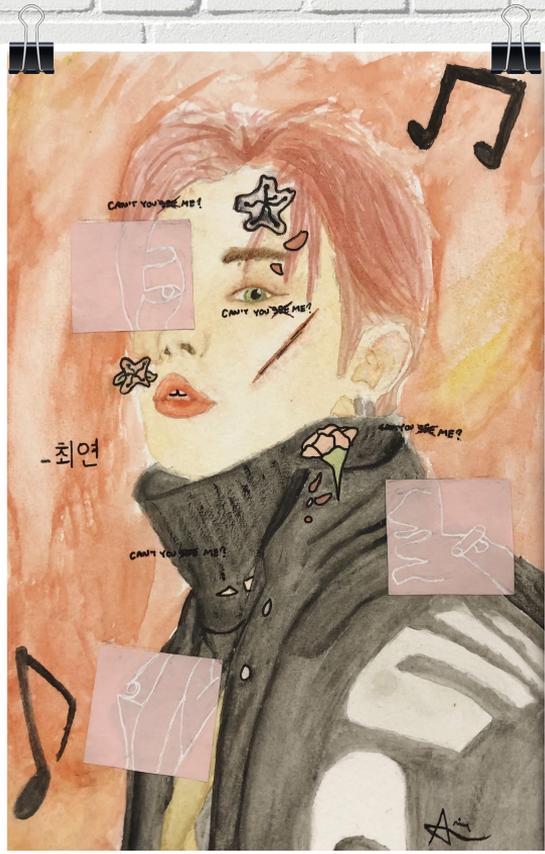


Chelsy Marzariegos
Grade 8



Chloe Brown
Grade 8





Anissa Kun
Grade 8



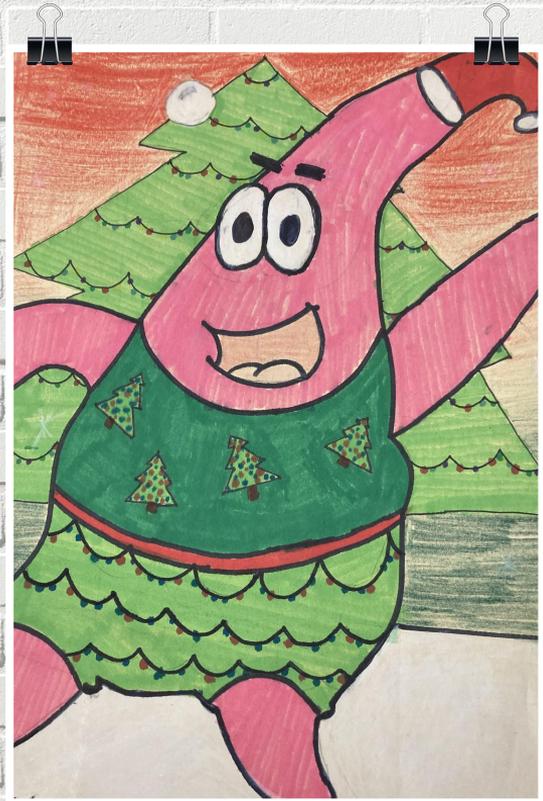
James Camara
Grade 8



Madalain Amaral
Grade 8



Mellyssah Lafume/Ella Chartier
Grade 7



Kayden Matlock
Grade 7



Hailey Aresnault
Grade 5



Moe Vivar
Grade 5



Rona Khanji
Grade 5



Piper Bernard
Grade 5





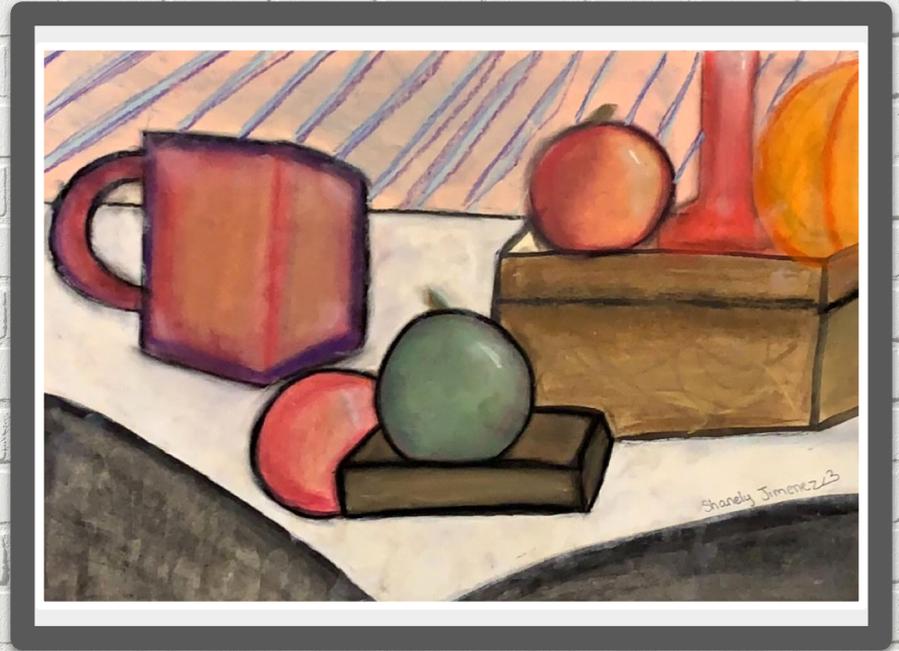
Lily Major
Grade 5



Montana Taylor
Grade 7



Raylin Harris
Grade 7



Shanely Jimenez
Grade 7



Madison Jennings
Grade 7

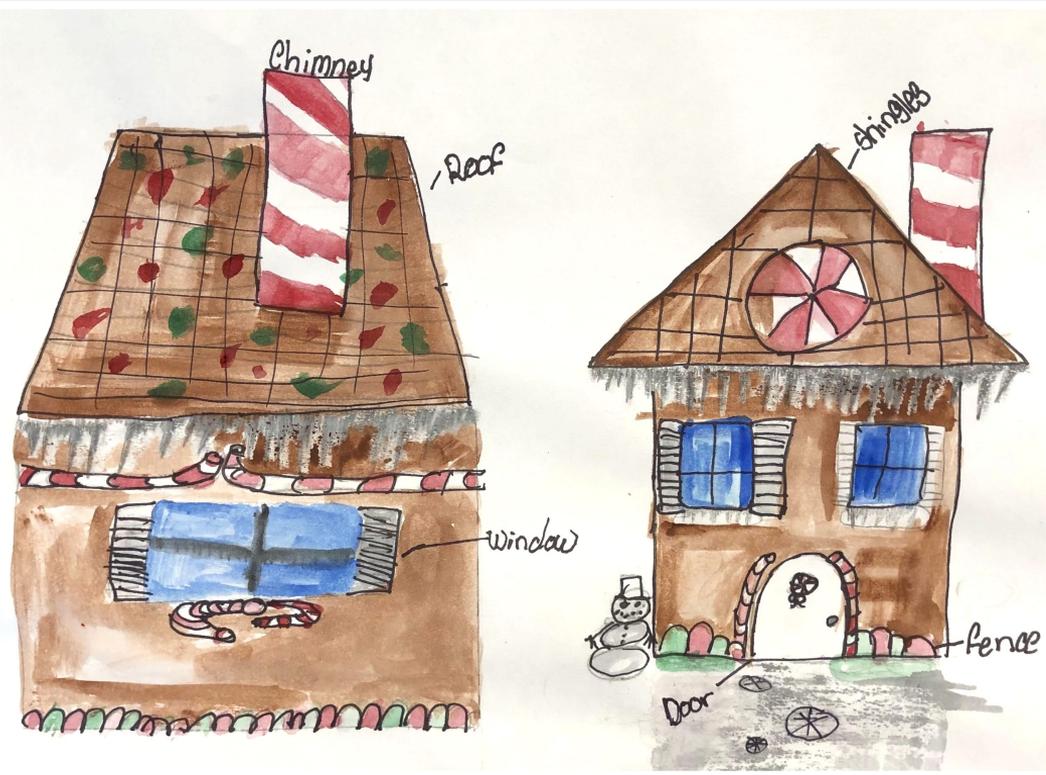


Noah Stemple
Grade 7



Cheyenne Place
Grade 7





Presenting work from the students of:

Melanie Medeiros
Wamsutta Middle School
Attleboro, MA



Dark Side of the Colors
Connor Ross
Grade 5



Blended Shapes
Calliegh Vassar
Grade 7



Jacob
Jacob Morales
Grade 8



Portfolio Cover Design- oil crayons
Emma Gattoni
Grade 8



Portfolio Cover Design- oil crayons
Haylee Grimshaw
Grade 7





Portfolio Cover Design
Gabriella Perreira Grade 8



"BLM"
Amaya Ibanez Grade 7



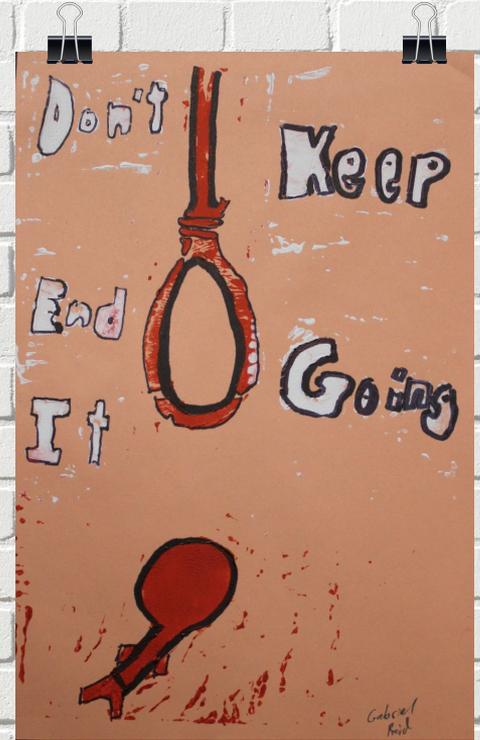
Journal Cover Design
ChhayRithy Buth Grade 8



"Addiction Kills" printmaking
Noelle Chandler Grade 8



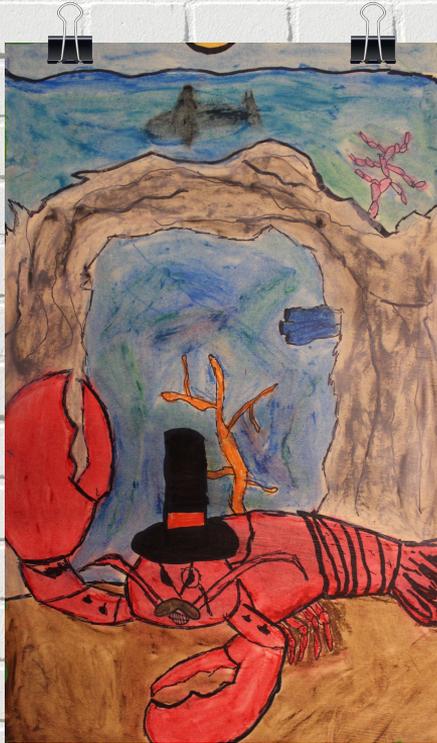
Portfolio Cover Design
Mateo Medeiros Grade 7



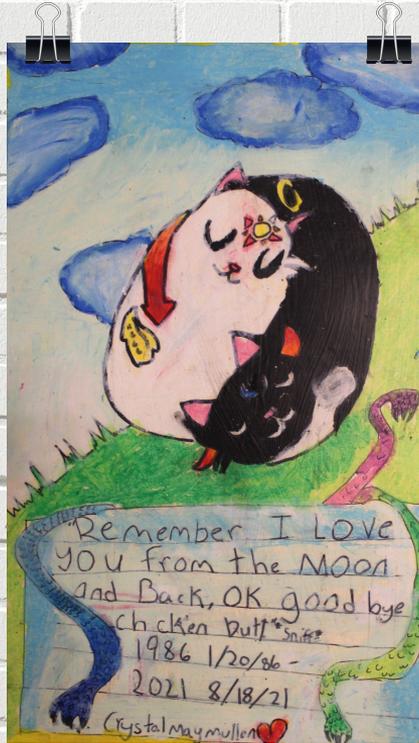
"Don't End it- Keep Going" printmaking
Gabriel Reid Grade 8



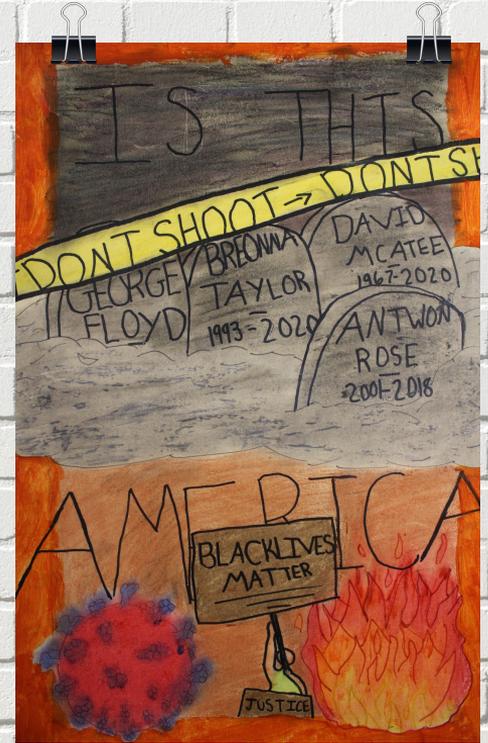
One Point Perspective
Savannah Willis Grade 6



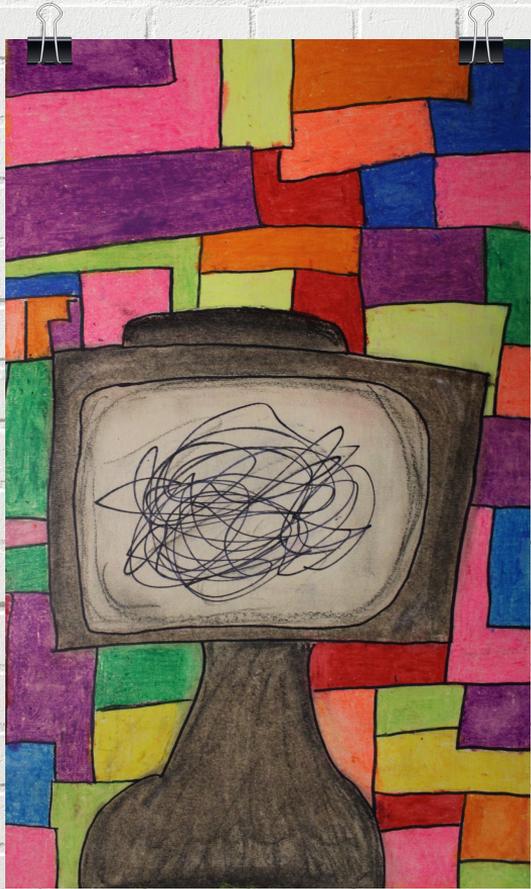
"Lobster"
Oliver Wood Grade 6



Portfolio Cover Design
Kassandra Mungai Grade 5



Portfolio Cover Design
Samantha Dunois Grade 7



"Everything Black"
Hollis Elliott Grade 5

Presenting work from the students of:

Tovah Stevenson
Wamsutta Middle School
Attleboro, MA



"World Domination"
Finley Mcavoy
Grade 5

My portfolio is all about how we take advantage of what we have and take for granted what we will have . At one point we will all be gone and it will be because of our selfishness and the chemicals. More animals are extinct due to our testing and the pollution, but for some reason we won't stop, so I drew about how at one point we will be extinct.



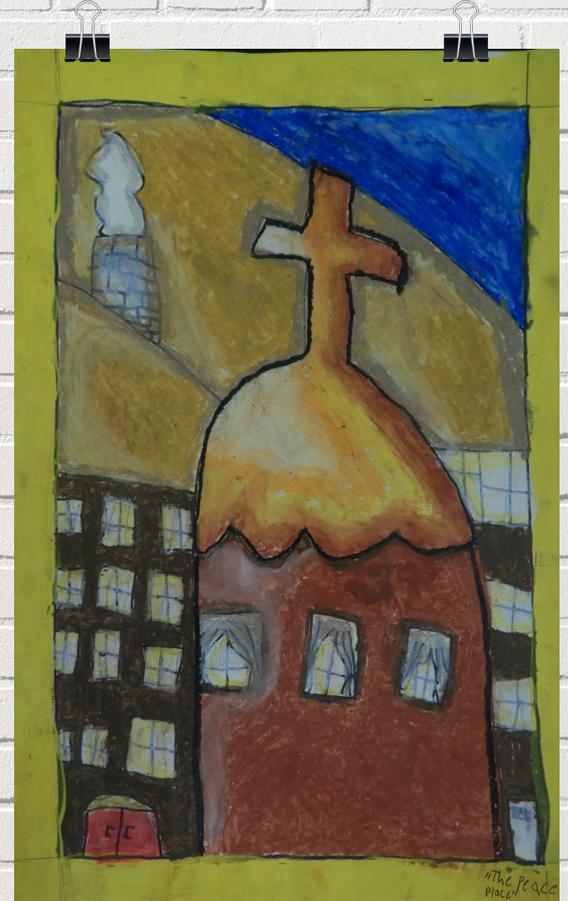
"Crystal Blue Sky"
Richard Ryan
Grade 5

With art, other people don't have to like it just because of how it looks. It matters if you like it or if you don't like it; it's your artwork. If you don't like it, that's ok, just never give up on your ideas. Keep trying with your art, and it may come out successfully. The first drawing I made for my portfolio, I did not like.

The second one I liked a lot more. It was the same thing with me when I'm drawing bodies. I went from stick figures to boxy ones and then to heads then necks and I kept trying and I now know to never give up.

"The Peace Place"
Haven Valasunas
Grade 5

I was using warm colors and when I made this, it reminded me of something that I looked into with my mom. I did not completely know if I liked it in the end, but I think that it did not look bad, and I could say I liked it. I think that the warm colors worked. I think that I put a lot of effort into the project and the design; I did not know when I should stop.





The Beginning of the End"
Shanel J. E. Hermosilla Grade 6

"The Beginning of the End"

Shanel J. E. Hermosilla

Grade 6

The name of my portfolio is "The Beginning of the End" and this abstraction was filled with my imagination. I could say it's an artwork with deep meaning but also something made with simplicity. "The Beginning of the End" started with a memory in my mind where I made an artwork not quite exactly like this, but I created it with more colors and more advanced. I am really into supernatural things and fantasy which made me start the portfolio really simple and basic and work my way up to something completely different from reality. What it is, is a very odd but really colorful city getting invaded by four aliens in a UFO, specifically collecting humans and cars.

A few challenges I had to face while on the journey of finishing my portfolio, was choosing the colors, making outlines, keeping the outlines clean, blending the oil crayons, keeping the colors not mixed with the other colors that it's not supposed to get mixed with, and a lot more other things but I really did enjoy the process of making it, especially with seeing the final product.

Also, I would like to share with you my work formally, meaning I'd like to share the composition, the elements, and principles of design on my artwork.

First, my artwork started off as an assignment that was planned to be "perfect" and "neutral" to a masterpiece that showed the part of my mind where things were sometimes too unrealistic but flowy, meaning I just let my thoughts take over. I wanted my whole piece to have the color scheme of black, white, and gray with another set of a color scheme (green, purple, yellow, and blue). But as you can see, the work of art is anything but that, with the different matches of random colors, I have turned it into a "mess". This "mess" of mine I have created is something that I am proud of though.



"The Beach Life"
Carmen Fuentes
Grade 5

My art piece reflects on one of my happy places, the beach. I love landscapes. My art piece is taking place at the beach and I drew Mr. Crab and a couple of shells with a sunset in the back. It was hard to get the right amount of shading and the color mixing and it was a lot of work but was worth it. I hope that you like it because I put a lot of effort into it, and I would really appreciate it if you share it with your friends. And also if you get inspired by it, you can make a type of landscape if you believe in yourself.

"Lost"
Parker Hurd
Grade 6

This means a lot to me because it is like the one picture that I really liked because it was a really good drawing that I did on my own and I feel really good about it. I think I'm going to get a nice grade on it. And I'm just really proud of it and myself and how it came out and how much effort I put into this.



"New Heights"
Landon Deutscher
Grade 6

The Title of my piece is "New Heights" because of the roller built into a dragon. The reason why I got inspired is because of one of my ambitions: to one day become a roller coaster designer. One challenge I encountered was figuring out how to draw the roller coaster and incorporate it in the dragon. Something that worked out really well was the drawing of the dragon and the coloring.





"Equal"
Jayla Choem
Grade 6

My portfolio is named equal. Why my portfolio is named "Equal" is because it has no white space; each shape has color and no white spaces. The black lines bring out each shape to show that each shape is equal. The color on my portfolio blends in with other colors in my portfolio. The different shapes in my portfolio are flowers, leaves, bubblegum, stars and a unique shape.

"Moonlight"
Dashnie Louis-Jeune
Grade 6

The Title of my Art piece is called "Moonlight" and it represents me at night time. This is one of my favorite Art pieces so far that I've done.





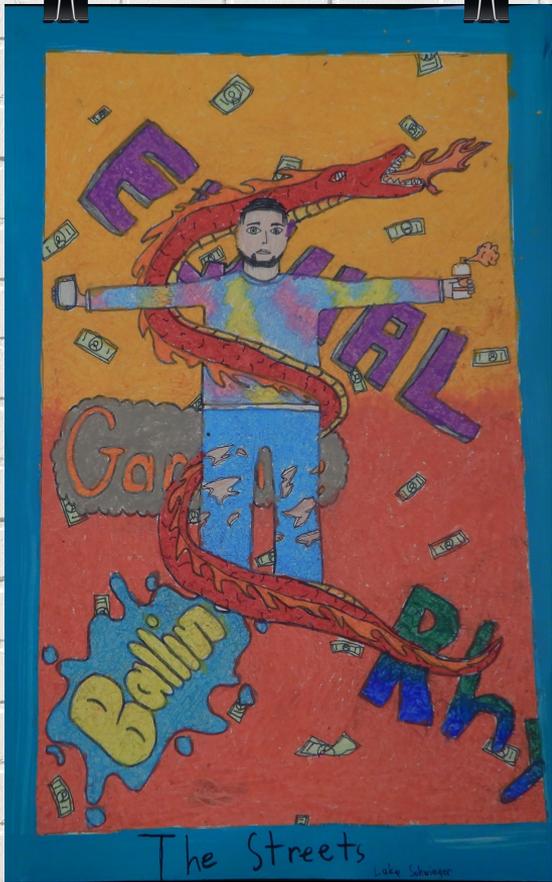
"Day in the Clouds"

Ryan McCann

Grade 6

Hello! My name is Ryan McCann! If you're reading this, you probably have seen my current favorite art piece, "Day in the Clouds". The thing that inspired me to make this piece is another art piece called Number 8, by Tin Nguyen. Some challenges I encountered are that I couldn't find the right colors or I couldn't blend the colors the way I wanted to. Some weren't the best together, and some were too similar so you couldn't see the blend. Some things I used that worked was an accidental glitter modge podge. It brings the piece together, it's like snow, or the sparkle of a cloud. I really liked using a broken compass to scratch the oil crayon. It made the colors look more faded and it really worked. Some elements in my piece are that I used the faded colors and a color scheme to tie the piece into an art piece that looked like a vacation home above the clouds. I wanted those to have it look like a calm, serene area. A last detail, if you look at the right side, you will see two paintings. One of which is a random one that I made just for this piece (which I may or may not use as another painting/drawing later down the line), and the bottom is a tribute to my first drawing in art class of 6th grade, "Light in the dark". Thank you for listening to my artist statement. I know it was long, and I apologize for that, but I hope this gave you a new understanding of my drawing. Thanks again, Bye.

**Tin Nguyen is a former Attleboro student based in NYC who now works around the globe in the fashion industry. He recently presented to Wamsutta students in a virtual presentation as part of our "Visiting Artists From Underrepresented Populations" Grant. One of his prints hangs in the art room.*



"The Streets"
Luke Schwieger
Grade 6

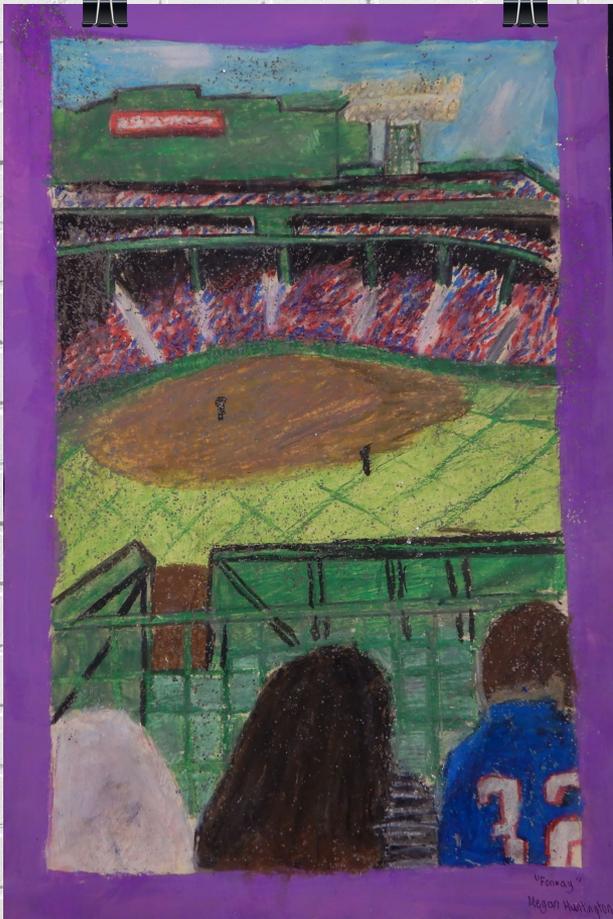
I call this art piece "The Streets" because I wanted to somewhat replicate the feel of graffiti art. I also really wanted this piece to stand out, so I used lots of bright colors and chose what I thought was interesting subject matter. My center of focus was a character with a dragon wrapping around him as a symbol of power or intimidation. A spray paint bottle is in my character's hand which leads you into the rest of the piece which is filled with giant words in different fonts. It is implied that the character painted those words with the spray paint bottle. I was sort of inspired by a drawing I saw in a video where there was a character in the middle of the page, and a dragon was behind the character. However in my portfolio I chose different subject matter for the background that I thought would be more interesting.

Going in I wasn't really sure what colors I was going to use, so one big challenge I faced was coming up with color schemes for the words in the background. I didn't want all the words to just be one color so I had to think a little bit about what I was going to do. I also wanted the piece to feel a little chaotic so I tried to put the graffiti words at odd angles. Another thing I did to help that atmosphere of chaos was adding in money falling down and flying all around. But enough words, I'll let my work do the rest of the talking.

"The Wild Animal"
Ethan Buth
Grade 6

My title is called "The Wild Animal". My piece looks like a dolphin with a human head on the back of a dolphin jumping out of water. What inspired me was Ms Stevenson's work gave me a crazy idea. The challenges I encountered were trying to think of what to add. The thinking that worked was "The two headed dolphin".



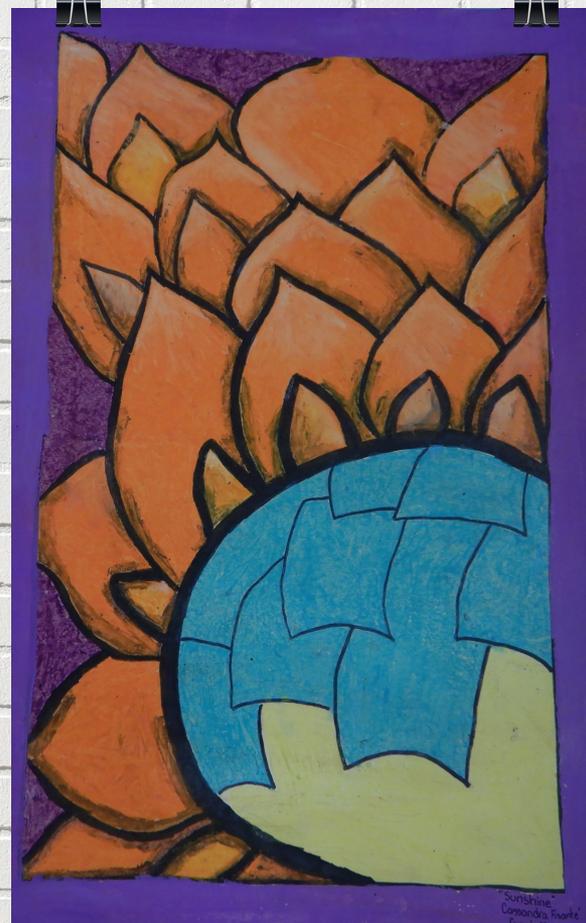


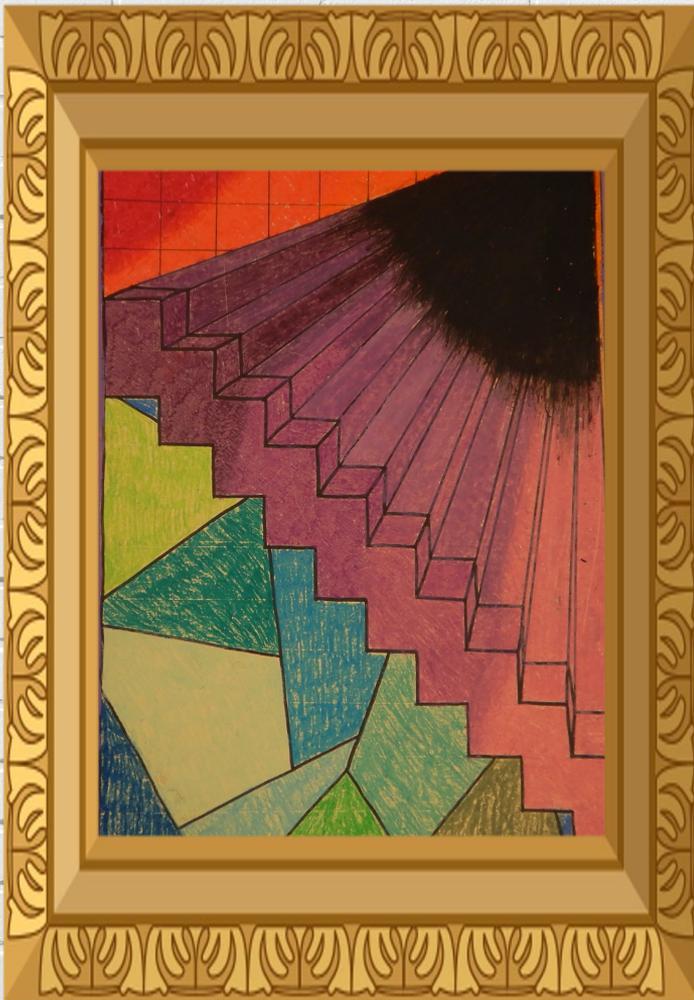
"Fenway"
Megan Huntington
Grade 7

I titled this artwork "Fenway" because it is Fenway park. I did this because I had a good photo on my phone that I took and decided to do it on my portfolio. As you can tell there is a lot of green, blue, red and brown. I had many challenges making this portfolio, one being that I put glitter mod podge on the people, but it did not look good on them, so I had to take it off. One thing that worked was making the crowd.

"Sunshine"
Cassandra Fisanté
Grade 7

The name of my art piece is called "Sunshine". This a bright orange flower but inside the center of the flower is falling off the page. Along with off centered squares inside of it. In the negative space in a very dark purple. During the pandemic there was a lot of sadness so I made this art piece to bring sunshine into our world. One thing I struggled with was trying to make this perfect but then I realized that our world is not perfect and that is why I make this. Many things that worked out in this piece are the contrast of color and making it what I imagined.





**"Infinity Stairs"
Julia Moreira
Grade 7**

The title of my art piece is "Infinity Stairs." The dark purple to pink stairs in one point perspective are the main focus of the piece. Behind them are blue and green shapes with sharp edges, filling most of the bottom half. In the top left corner, there is a grid with a red to peach gradient filling in the otherwise empty space. The colors all work together to create a piece that really plays with your eyes. The gradient stairs being in one point perspective really brings something almost like another dimension into the portfolio. I am really into geometric shapes and lines and always try to incorporate them into my artwork. A lot of the time, artists get inspired by something and then base their artwork on it. For me, I kind of just play around with different shapes, lines, and angles until I get something that I am happy with. Working with oil pastels was difficult because I was trying to get the colors to blend nicely and if I added too much red, the orange would not blend as well and other problems. Even though it was a challenge, I was able to work out the problems and make something amazing.

With all of the different shapes and colors, the different parts work together really well. As a meticulous artist (and person), I like having lines and shapes just so. On this portfolio, I loosened up on the bottom part and just drew lines wherever there was too much empty space. In the background where I have the grid, I had originally been using it to get the stairs equal, but then Mrs. Stevenson told me that I should leave them and I did. At first, I was a little unsure on how it would come out but I trusted her and it ended up coming out as the best composition I have ever made. The stairs are drawn in one point perspective (as I mentioned above) and as they get closer to the vanishing point, they get darker and then become black. The treads on the staircase are lighter than the risers because the light is hitting them more than the risers. That is my seventh grade portfolio cover design, "Infinity Stairs."



"Who Let Them Out?"
Samantha Fisante
Grade 7

This piece of artwork that I created was focused on dogs and it was meant to represent how much I love dogs and how friendly they are. I included the "5 art hacks" created by my art teacher. These five art hacks are meant to bring the whole picture together. In my art work I choose to use the colors light brown, dark brown, black, and a reddish color as the colors of the dogs. I did this because the dogs pop out of the purple background. I used white so that the dogs had a highlight. I also used the opposite color of some of the colors to create a shadow. I struggled with getting the dogs to look the way I wanted them to. It was quite easy to draw the "WOOF" in the corner of the drawing with orange and red around it.



"Sunset Photos"
Jackson Fazzina
Grade 7

"Sunset Photos" is part two of a three year project of artwork. This time, the critters relax at sunset and photograph different elements of their world. This piece uses a combination of light, shadows, shapes, colors, and lines that tie the composition together in unique ways. The border of the work represents a picture frame in which everything is contained inside. It is an image taken at the perfect moment that depicts everyone having fun and being happy. It focuses on the times in life where everyone gets along and is peaceful to one another, a short snapshot that is very rarely found, and should happen much more frequently than it does today. Light, shadows, and overlapping help give the composition depth and make it appear to be three dimensional. The vibrant colors also pull this portfolio cover together as they make it feel fun and exciting. The colors also give the composition realistic lighting and shadows which adds to the three dimensional feeling of this piece. The arrangement and types of shapes used in this drawing fit into the happy and upbeat style. The shapes are loose, not stiff, which gives it a relaxing feeling. This piece's fun shapes and colors make it pleasing to look at and every single element is delicately interconnected to make a stunning composition.

"Dulcis et Uvam"
Jacqueline Fisante
Grade 7

The title of my portfolio is "Dulcis et Uvam". My art piece includes some of my favorite fruits like a pineapple, grapes, and a half eaten watermelon. I had all of the fruit colors fade from dark to light so that all the light colors are going up. There are a few leaves in the background to fill in some of the empty space. I love eating so I had to do food. I also love fruit, so it was perfect. I made everything fade because I thought solid colors were boring. I did not want it to look really realistic or really fake so I tried to go in the middle. I didn't make any shadows because I had everything fade. I used organic lines to make the circles and the leaves. I didn't use any geometric lines because there was nothing that was straight. I loved drawing this art piece. It made me happy.





"Why Isn't it Enough?"

Savannah Rocha

Grade 7

1920 - Women gained the right to vote for the first time. 1932 - Amelia Earhart became the first woman to fly across the Atlantic. 1942 - Women started to serve in the armed forces during World War Two. 1955 - Rosa Park stands up for herself and her bus seat against a white man. 1966 - Betty Goldstein Friedan found NOW (National Organization for Women). 1983 - The first woman astronaut went into space, Sally Ride. 2007 - Nancy Pelosi becomes one of the first woman speakers for the House of Representatives. 2021 - Kamala Harris becomes the first woman vice president.

Isn't it enough, why can't everybody see that women deserve equality? Why do they have to prove decade after decade that they can do what any other person can do? Why can't people realize that we need equality?

I made this piece to start spreading the message to others through my art. In the beginning, I went through a destruction process where I was just having an artistic block. I was struggling to figure out how to portray such an important, strong message. That was until I thought of the 0.85 cents to a dollar phrase that my art teacher showed me. In my original portfolio, I made protest signs so I knew I wanted to incorporate those collages. So I put those in a corner and made paychecks showing the 0.85 cents to \$1. From that point on I had a lot of negative space and somewhere in my art, I wanted to show that all bodies were beautiful and that we are all our women. So I drew 4 women with different hair types and body types. Finally, I needed to show the word woman somewhere and I knew I wanted to make it pink. That's because pink is seen as a female color and sometimes as a weakness, but in this case, I wanted it to be strong and not refined to one gender. I colored the background and my piece came together.

I know a middle school art piece won't do things that organizations and protests will, but I still wanted to be able to show my peers what others have gone through. This is why I made "Why?"



"Dia de los Muertos"

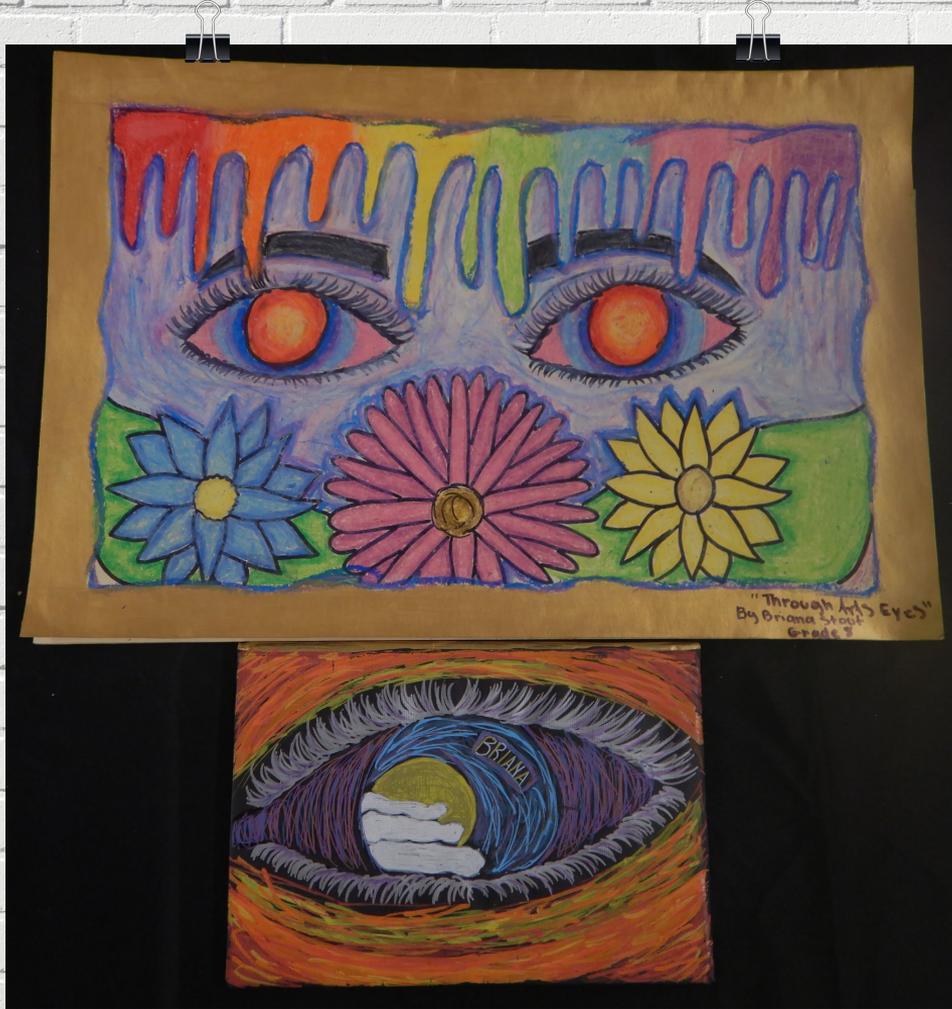
Alondra Samayoa
Grade 7

The title of my art piece is called "Dia de los Muertos" which is Day of the Dead. I was inspired by the different pieces that are involved in the day of the dead and wanted to represent them in my art. While making my portfolio I was having trouble choosing the colors of some objects and the placement of some pieces. After completing my portfolio I now understand that you have to use your imagination and follow your gut.

"Distanced People"
Ava Gattoni
Grade 8

My piece, "Distanced People," is about the separation of people throughout these past couple of years. It shows how much we've missed and the effects of covid on all of us, along with the long term effect it has on children during lockdown. This piece was inspired from when we came back to full in person school, and saw how different everything was after 2 years. I had come back from being online, and having no social time, to having school in person everyday, along with sports and other activities we haven't had. Along with the loss of communication we had in person with people in general. Some challenges I had on this piece was figuring out a color scheme. So, instead of limiting it to one color, I decided to keep the basics, yellow, blue and red and added mixed colors in between to add a smooth effect. I used over-lapping and different sizes to attract the eye along with vibrant colors to make my piece pop. I am very happy with how my piece came out, and the time and effort that went into it. With inspiration from friends and teachers, I was able to make a piece I was really truly proud of.





"Through Arts Eyes"

Briana Stout
Grade 8

The name of my art piece is "Through Art's Eyes". Even though I just drew eyes, I tried to involve as much color variation as possible. I love drawing eyes so I incorporated eyes with my portfolio and journal cover. One challenge I encountered was when I first started I didn't know how I wanted to approach the piece. But I ended up just doing random colors and in the end it looked like eye candy, in my opinion at least. I added a lot of texture by using a scraper on the drips and in the background of color. I really wanted to emphasize the flowers and the drip, so I did that by outlining it in multiple colors. I was just going to do the pupils of the eyes brown or blue, but I wanted to do something that would catch people's eyes; I didn't want it to look like a normal eye, I wanted it to be different because after all, art doesn't have to be perfect and utilized art can be different. It can stand out from all the other pieces; that's what I tried to accomplish. Something sophisticated and simple at the same time. So I ended up doing a fiery kind of eye by mixing red, orange and yellow. At first when I colored the drips, I absolutely hated them but I've grown to like them once I added the final details. But overall I really enjoyed making this piece and love how it turned out.



"Hell to Ice"

By Keira Wiley

Grade 8

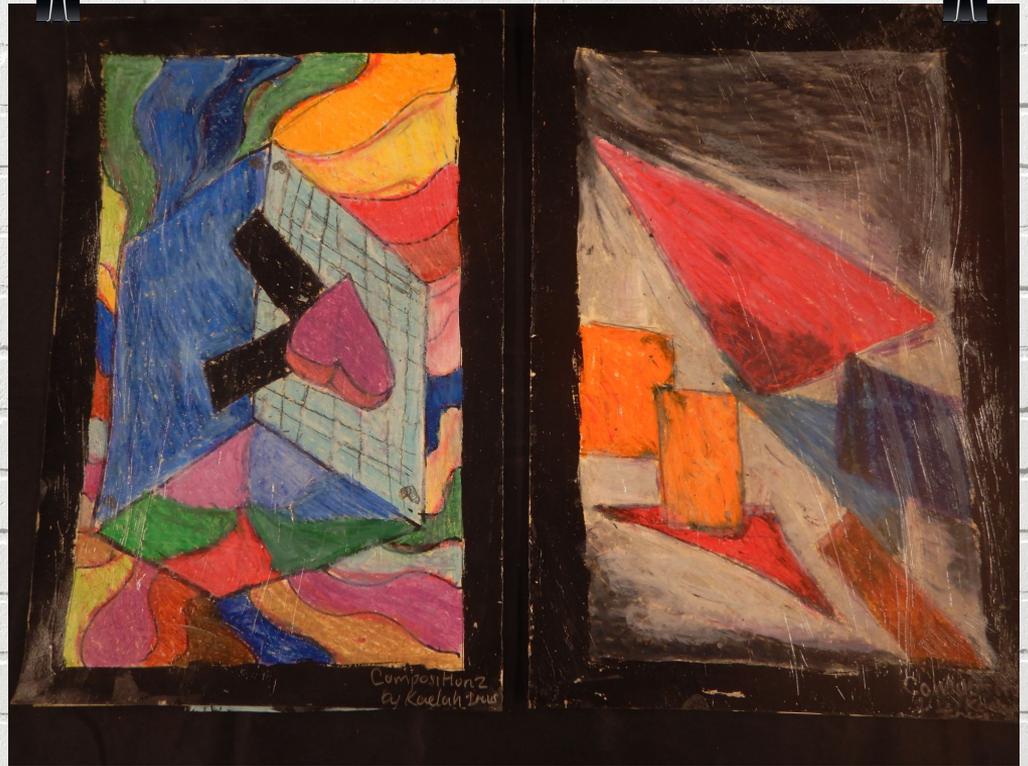
"Hell to Ice" focused on composition and it was meant to symbolize how the hatred in the world can be soothed by love. I used the "5 art tricks" to unify my artwork. I want you to look at my art work and feel tension from the fiery heat to the calming ice. In my artwork I used red, orange, and grey to represent fire coming down the earth and I used different shades of blue to create triangular shaped icicles coming up from the ground, stopping the fire from getting closer. I made sure that the fire looked closer to you than the ice.

"Composition 1 and 2"

Kaelah Ineus

Grade 8

The title of my art pieces is Composition 1 and Composition 2. They come together to be a part of a diptych. Composition 2 is composed of lots of repeated colors and patterns of direction that surround a building. It gives a very informative perspective with the characterization of the structure and the unprofessional palette. Which is the opposite of what I feel people think looking at large glass buildings. While regular large buildings are dismissible in their outward architectural look. Composition 1 is simpler and filled with only shapes added with the use of only complementary colors. Composition 2 was the most challenging. It has various colors and tends to be more complicated than the set vision. I feel like both compositions represent my own sense of professionalism. As I do require to work and prosper in loud, dysfunctional, specific spaces to work to succeed. In conclusion, both reflect how I see myself in the outside world.



Radiant Endless Summer
Eunice Ortiz
Grade 8

My art piece is called radiant endless summer. It's supposed to represent tropical colors to give off the feeling of summer, or something that can remind you of summer. I combined both warm and cool colors because it shows a lot of the vibrant moods that you can feel while looking at the art piece. The purpose of adding eyes to it was to give it more detail. In the summer there's many people outside everywhere you go because of the good weather. The suns and clouds in the drawing are there to show how in the day the sun and clouds are out when it's a sunny vibrant day outside. I added petals of leaves around with flowers and butterflies. Because it shows the things we would see during the summer. What inspired me to do this was that I've seen a lot of pictures on pinterest borders that show lots of aesthetic warm tropical wallpapers with designs that show the season of summer.



Presenting work from the students of:

Virginia Tibbetts
Qualters Middle School
Mansfield, MA



Printmaking
Jack Shea Grade 7



Printmaking
Mustafa Laher Grade 7

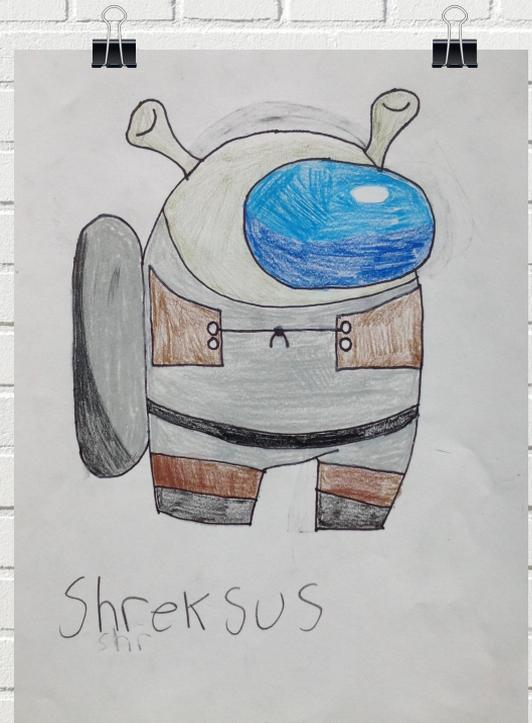


Character Merge
Bennett Kresge Grade 6

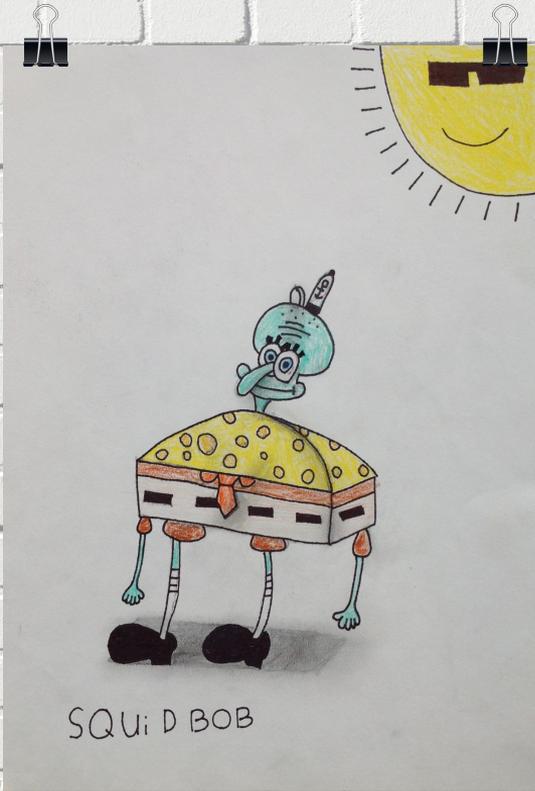




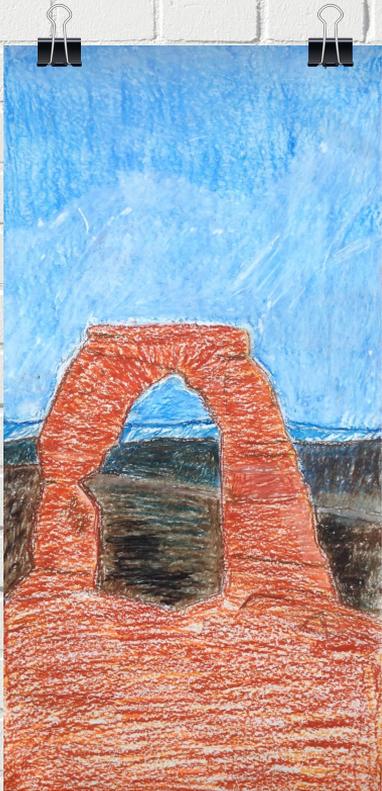
Printmaking
Cameron Bergamo Grade 7



Character Merge
Shawn Higgins Grade 6



Character Merge
Mason Carr Grade 6



Landscape
Colby Jamerson Grade 7



Landscape
Daniela Drumea Grade 7



Cut Paper
Grace Gay Grade 6



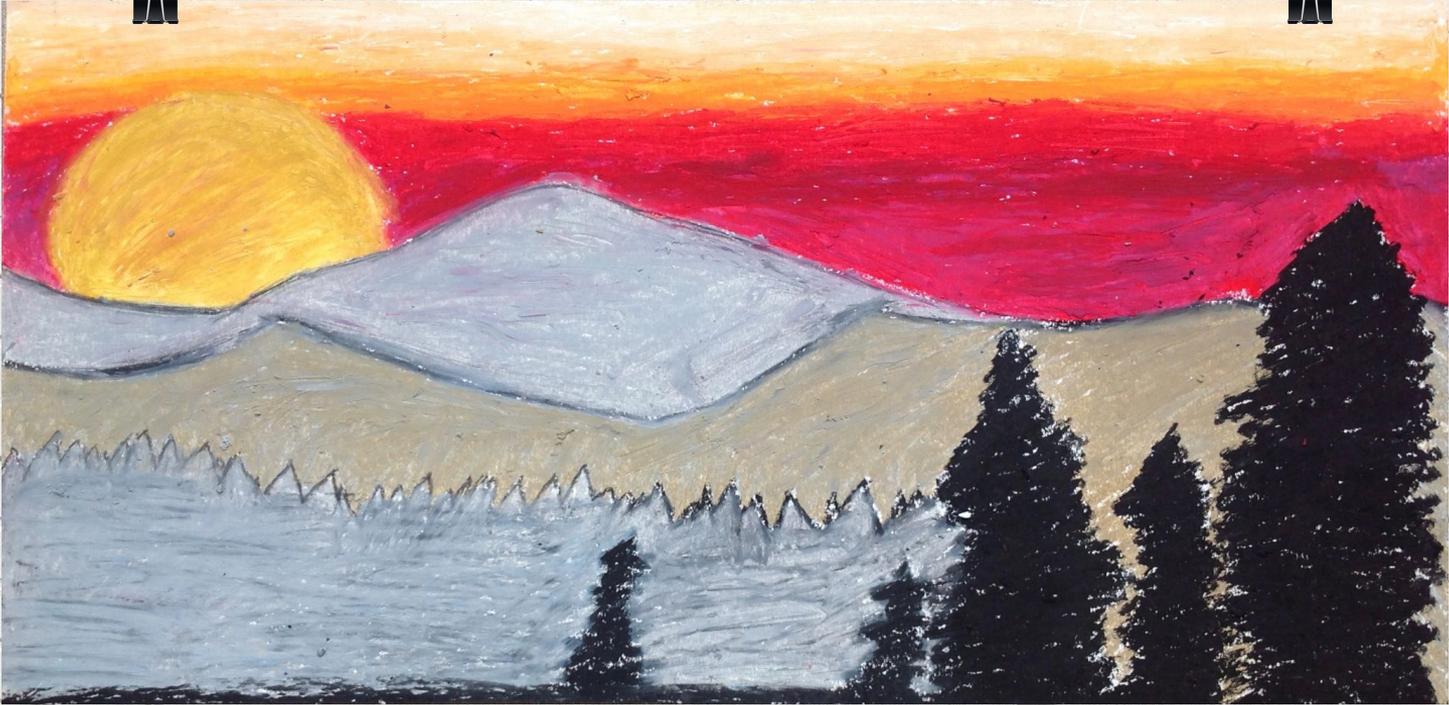
Landscape
Dakota Matthews Grade 7



Printmaking
Izzy Bradford Grade 7



Character Merge
Connor McNeill Grade 6



Landscape
Haylynn Anderson Grade 7



Figure/Pattern
Sara Buck Grade 6



Figure/Pattern
Alexis Aquino Grade 6



Cut Paper
Aditya Sandhu Grade 6



Cut Paper
Yunsun Ryu Grade 6



Figure/Pattern
Sri Hamsika Devineni Grade 6

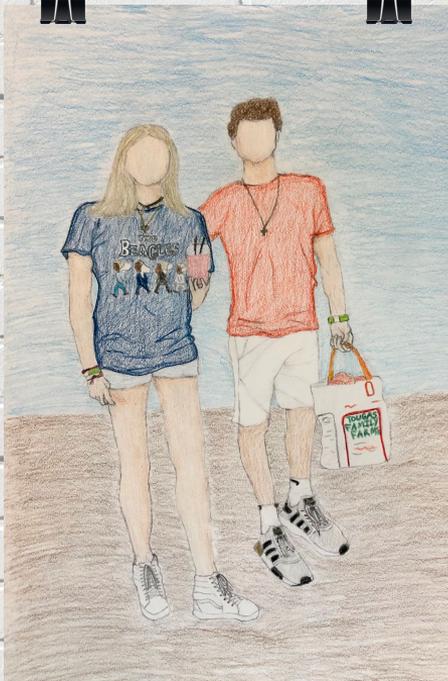


Figure/Pattern
Sara Hawksley Grade 6





Cut Paper
Michael Ferretti Grade 6



Colored Pencil
Sabrina Monaghan Grade 8



Colored Pencil
Cadie Holbrook Grade 8



Ceramic Bowl
Maddie McKenney Grade 8

