



2011 SMARTS Summer Institute Senior Instrumental Program for grades 7-12

July 5 - 22, 2011

Monday-Friday, 8:30-3:30 PM

Call for information 508-222-8484
www.smartscollab.org

**Sight Reading · Technique · Composition · Performance
Arranging & Improvising · Recording · Individual & Group Instruction**

Three week MUSIC BOOT-CAMP offers innovative and dynamic training for young music students with a focus on all aspects of real-world music making. Check out galileeprod.com.



in partnership with



INSTRUCTORS:

George Dussault - George is a full-time record producer, audio engineer, multi-instrumentalist, singer, composer and music educator. As a producer/engineer, he has been nominated for several Grammys and worked with countless artists; such as Aston, Joe Parillo, Kris Hansen, Mark Cutler, & Another Option. They have gone on to tour the world and perform at prestigious venues and events such as; Carnegie Hall and the Warped Tour. As a composer George's music has been used on NPR Radio, various television shows, and received excellent reviews in several magazines and newspapers. The Sun Chronicle called him a "sonic wizard." As a performer, his instrumental and vocal talents have been featured on hundreds of successful projects including; The Rhythm Room, SpineyNorman, The Left Hand Band and the Grammy nominated Dino Club. As an educator, he has been teaching instrumental music to fifty-plus students per week for ten years. His musical interests are in music of all kinds, multimedia and artist development.

Rick Morin - Rick is a composer, a performer and freelance drummer/percussionist for original artists, general business bands, dance companies and theater companies. He has performed with Betty Buckley and Shirley Jones with Heart To Heart Production based out of Taunton, MA. His teaching experience includes teacher/owner of the Innerythms Studio in N.Attleboro and percussion specialist at the SMARTS Summer Institute. Rick is also master artist/teacher of the SMARTS World Beat Discovery Project which provides SMARTS member school districts with in-school music enrichment in world beat and percussion. He received the 2006 Kathleen McKiel Memorial Award by the North Attleboro Cultural Council for his contribution to the Arts and is involved with the Hasbro Children's Hospital Arts Program and Big Brothers & Big Sisters of Attleboro. Additionally, Rick's ensemble, The Rhythm Room, travels throughout New England performing original compositions and have released 2 CD's, *The Rhythm Room and Circle of Souls*. Rick is an endorsed percussionist by LP, Sabian, HQ, REMO, Evans and Vic Firth. He was also a member of the original band Spiney Norman and the house drummer for Paris Cabaret in Stoughton, MA.