



**2012 SMARTS
Summer Institute
Instrumental Intensive**

Grade 7-12

July 9-27, 2012

Monday-Friday, 8:30-3:30 PM

508-222-8484

info@smartscollab.org

**Sight Reading • Technique • Composition • Performance
Arranging & Improvising • Recording • Individual & Group Instruction**

Three week MUSIC BOOT CAMP offers innovative and dynamic training for young music students with a focus on all aspects of real-world music making.



in partnership with

***Galilee
Productions***

Instructors:

George Dussault - George is a full-time record producer, audio engineer, multi-instrumentalist, singer, composer and music educator. As a producer/engineer, he has been nominated for several Grammys and worked with countless artists (such as Baylock, Fairhaven, Joe Parillo, Kris Hansen, Mark Cutler, The Bohemian Quartet...), many of whom have gone on to tour the world and perform at prestigious venues and events such as Carnegie Hall and the Warped Tour. As a composer, his music has been used on commercial radio, NPR Radio, various television shows, and received excellent reviews in several magazines and newspapers. Recently, the The Sun Chronicle called him a "sonic wizard," and the Providence Phoenix called him a "major talent." As a performer, his instrumental and vocal talents have been featured on hundreds of successful projects including The Rhythm Room, Spiney Norman, The Left Hand Band and the Grammy nominated Dino Club. As an educator, he has been teaching instrumental music to fifty-plus students per week for ten years. His musical interests are in music of all kinds, multi-media and artist development.

Alan Clavette – Alan grew up on the SMARTS Cabaret stage. Later years in school found Alan performing on the Attleboro Community Theatre (ACT) and North Attleborough Theater stage, acting or playing his trombone. Alan is a graduate of the University of New Hampshire with a degree in Music Education and is currently teaching general music at Studley Elementary School in Attleboro. He is a trombone player, and also plays percussion for a local percussion group called "The Rhythm Room".